

#185



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THE AMERICAN NUMISMATIC SOCIETY



Harzfeld's Fourth Sale
OF
❖❖COINS::AND::MEDALS❖❖

MARCH 14, 1879.

BY

❖❖MESSRS.:BANGS:&:CO.:❖❖

656 Broadway, New York.

"The medal, faithful to its charge of fame,
Through climes and ages bears each form and name ;
In one short view, subjected to our eye,
Gods, Emperors, heroes, sages, beauties lie."

Pope.

CATALOGUE

Of a Valuable Assortment of

Coins and Medals,

ANCIENT AND MODERN,

COMPRISING

THE GOLOID METRIC DOLLAR,

Of which I guarantee that only Twenty-five are in existence,

ONE OF THE BEST 1796' DOLLARS

Lately offered at Public Sale

And many other pieces of interest and value.

TO BE SOLD AT AUCTION

By Messrs. BANGS & CO.,

656 Broadway, New York.

ON FRIDAY, MARCH 14th, 1879,

Commencing at 2.30, P. M.

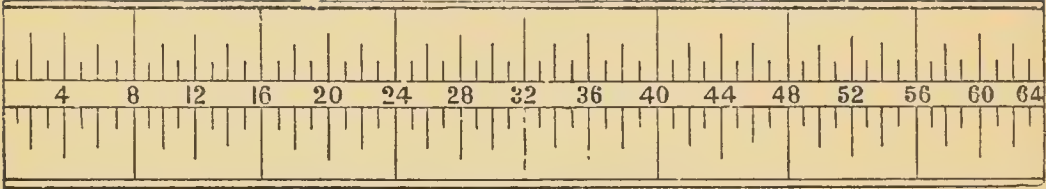
 GENTLEMEN UNABLE TO ATTEND THE SALE MAY HAVE THEIR ORDERS FAITHFULLY EXECUTED BY THE AUCTIONEERS OR ANY RESPECTABLE DEALER IN COINS.

Catalogued by S. K. HARZFELD,

Times Building, Philadelphia.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON.

1879.



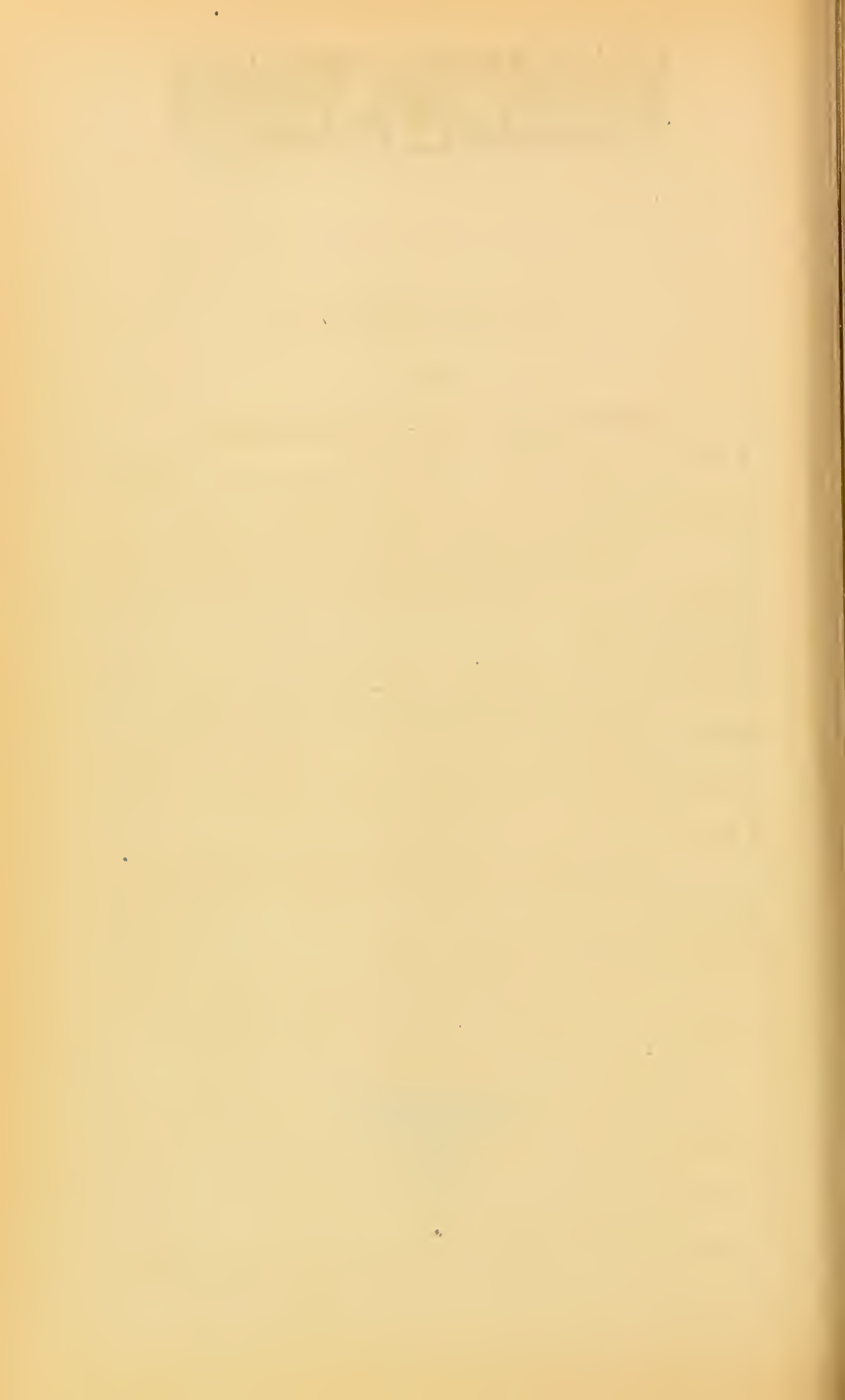
AMERICAN SCALE.



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CATALOGUE.

GENUINE ANCIENT GREEK COINS.

- 1 Persian Silver Daric. Very early, rude type. Probably of King Xerxes I., 2,500 years old. Good.
- 2 Small silver coin of Artaxerxes I., King of Persia. Man standing before an erect lion. Wellenheim, No. 7058 R⁵ Extremely rare and in fine preservation.
- 3 Copper coin of Hiero I., King of Sicily, 2,300 years old. Good.
- 4 Another, of Hiero II. Fine.
- 5 Silver Tetradrachm of Alexander the Great, King of Macedonia, 2,200 years old. Fine preservation.
- 6 Silver Didrachm of Ariarathes IV., King of Cappadocia, 2,100 years old. Very fine preservation. Rare.
- 7 Silver Drachm of Arsaces XIV Orodes, King of Parthia, 2,000 years old. Fair, rare.
- 8 Hispania. Bronze coins of Lissa, Emporiae, Helmantica, &c., with Celtiberian inscriptions. Rare and interesting lot in fair preservation. 5 pieces
- 9 Similar lot, equally interesting. 5 pieces
- 10 Bronze coins of Saguntum. Fair lot. 5 pieces
- 11 Bronze of Asido. Bull, above crescent. Wellenheim 12. R⁵ Fair preservation. Extremely rare.
- 12 Carthago. Large bronze. Head of Ceres. R Horse and palm tree. Very fair, rare.
- 13 — Small bronze coins, similar type. Interesting lot, in fair preservation. 9 pieces
- 14 Tarentum. Silver Didrachm. Taras riding on a dolphin. Good.
- 15 Thurium. Didrachm. Pallas. R Bull tossing. Very fine, rare variety.
- 16 Dyrrachium. Drachm. The gardens of Alcinous. Fair.

- 17 Campania. Didrachm. Head of Apollo. R̄ Romulus and Remus suckled by the wolf. Fine, very rare.
- 18 Syracuse. Copper coin. Head of Ceres. Very good.
- 19 Athens. Silver Tetradrachm. Minerva. R̄ Owl. Very good.
- 20 Another. Very fine.
- 21 Corinth. Didrachm. Pegasus. Very good.
- 22 — Drachm. Similar. Very good.
- 23 Chalcis. Drachm. Eagle and serpent. Good.
- 24 Abdera. Drachm. Griffon. Good.
- 25 Small silver coins of Tarentum, Syracuse, Thurium, &c., mostly Obolus size. Rare and interesting lot, in very good preservation. 7 pieces

EARLY ROMAN COPPER COINS.

- 26 As. Head of Janus. Fair.
- 27 Semis. Head of Jupiter. Fair.
- 28 — Same. Small size, fair. 2 pieces
- 29 Triens. Head of Pallas. Small size, fair.
- 30 Quadrans. Head of Hercules, “ “ 2 pieces.

FAMILY SILVER DENARII.

- 31 Afrania. Victory in Biga. Fine.
- 32 — Same. Good, pierced.
- 33 Antonia. Coin of Marcus Antonius. 4th Legion. Good.
- 34 — Another. 15th Legion. Very good.
- 35 Calpurnia. Horseman at full speed. Fine.
- 36 Cassia. Temple of Vesta. Very good.
- 37 Claudia. Victory in Biga. Fine.
- 38 — Diana. Fine.
- 39 Coelia. Victory. Good.
- 40 Fabia. Turreted female head. Very good.
- 41 Flaminia. Pallas and Victory. Very good.
- 42 Julia. Family of Julius Caesar. Venus. R̄ Trophy. Very good.
- 43 — Elephant. R̄ Pontifical instruments. Very good.
- 44 Marcia. Head of Apollo. Fine.
- 45 Papia. Juno Sospita. Fair.
- 46 Papiria. Jupiter in Quadriga. Good.
- 47 Scribonia. Bon. Event. R̄ Altar. Fine, rare.

ROMAN IMPERIAL SERIES.

(M B = Second, or middle-sized Bronze.)

- 48 Cneius Pompeius Magnus. Denarius. Very good, v. rare.
- 49 Julius Caesar. Large bronze. Portraits of Caesar and Augustus. Weak as usual. Rare.
- 50 ——— Denarius. Elephant. Very good.
- 51 ——— " Aeneas. Very good.
- 52 Marcus Antonius. Denarius. R Head of Octavius. Fair.
- 53 Augustus. MB. Altar. Rom. Et Aug. Good.
- 54 ——— Denarius. Ob. Cives Servatos. Very good.
- 55 Augustus and Agrippa. MB. Crocodile. "
- 56 Augustus and Julia. Large bronze of the Colonia Romula. Poor but rare.
- 57 Agrippa. MB. Neptune. Good.
- 58 Tiberius. MB. Caduceus. Very good.
- 59 ——— Denarius. The Tribute Penny. Fair.
- 60 Germanicus. MB. Pontif. Max, &c. Very good.
- 61 Drusus Junior. MB. Pontif. Max, &c. Good.
- 62 Caligula. MB. Vesta. Fine.
- 63 ——— Small bronze. Liberty cap R. C. C. Good.
- 64 Claudius. MB. Constantiae Augusti. Very good.
- 65 ——— MB. Pallas. Very good.
- 66 Nero. Large bronze. Temple of Janus closed. *Very fine, dark patination, rare.*
- 67 ——— MB. Nero as Apollo, playing the lyre. Very good.
- 68 ——— Large potin of the Alexandria Mint. Fair.
- 69 Galba. Large bronze. Roma. Very good.
- 70 ——— MB. Vesta. Very good.
- 71 ——— Denarius. Diva Augusta. Good.
- 72 Otho. Large potin of the Alexandria Mint. Fair, but extremely rare.
- 73 ——— Denarius. Pax Orbis Terrarum. Very fine, rare.
- 74 ——— " Securitas. Good, rare.
- 75 Vitellius. Denarius. Concordia. Fine, scarce.
- 76 ——— Denarius. Fides Exereitum. Fine, scarce.
- 77 ——— MB. Fides Exereitum. Poor, but legible, rare.
- 78 Vespasian. MB. Concordia. Very good.
- 79 ——— MB. Roma. Very good.
- 80 ——— Large bronze. Fortunae Reduci. Fair.
- 81 Titus. " Hope. Very good.

- 82 Titus. MB. Pax Augusti. Good.
 83 — Denarius. Elephant. Good.
 84 Domitian. Large bronze. Jovi Victori. Good.
 85 — MB. Moneta Augusti. Very good.
 86 — Denarius. Pallas standing. Very good.
 87 Nerva. " Aequitas. Fine.
 88 Trajan. Large bronze. Optimo Principi. Fine, light green patination.
 89 — Large bronze. Same reverse. Fair.
 90 — MB. Victory. Very fine.
 91 — Denarius. Dacia Capta. Good, rare.
 92 Hadrian. Large bronze. Pallas. *Very fine, dark green patination.*
 93 — Large bronze. Fortuna. Fine. Paduan?
 94 — MB. Fortunae Reduci. Fine.
 95 Sabina. MB. Pietas. Fine.
 96 — MB. Concordia. Very good.
 97 Antoninus Pius. Large bronze. Salus Aug. *Very fine, beautiful patination.*
 98 — Large bronze. Pietas. Very good, green patina.
 99 — " The rare *Britannia* reverse. Good.
 100 Faustina Mater. Large bronze. Pietas. *Very fine, dark green patination.*
 101 — Large bronze. Augusta. Very good.
 102 Marcus Aurelius. Large bronze, with Germ (anicus) Sarm (aticus) on obv. & Vota Publica. Fine.
 103 — Large bronze. Commemorating his victory over the Parthians. Very good, scarce.
 104 — Large bronze. Com. his victory over the Germans. Vict (oria) Germ (anica). Fine, rare.
 105 — Large bronze. Fecundity. Fine.
 106 Aelius Caesar. Denarius. Concordia. Very fine, rare.
 107 Faustina Junior. Large bronze. Hilaritas. Very good.
 108 — Large bronze. Fecunditas. Fine.
 109 Lucius Verus. Large br. Victory. Good, scarce.
 110 Lucilla. " Juno Regina. Fine.
 110a — " Pietas. Very good.
 111 Commodus. " Pallas. "
 112 — " Fecundity. "
 113 Crispina. " Laetitia. "
 114 Albinus. " Felicitas. Fair. Portrait very distinct. *Very rare, (Cohen, 30 francs.)*

- 115 Septimius Severus. Large bronze. Victory. Fine.
- 116 — Denarius. Mars. Very good.
- 117 Julia Donna. Denarius. Lucifera. Very good.
- 118 Caracalla. Large bronze. Providentia. Fine, rare.
- 119 Plautilla. Denarius. Concordia. Very good, rare.
- 120 Elagabalus. Large silver Tetradrachm of Antiochia. R
Eagle. Fine, rare.
- 121 Julia Paula. Denarius. Concordia. Good, rare.
- 122 Julia Maesa. " Pudicitia. Fine.
- 123 Severus Alexander. Large br. Annona. Very good.
- 124 — " Victoria. "
- 125 Julia Mamaea. " Fecunditas. Good.
- 126 — " Felicitas. Very fine.
- 127 Maximinus. " Salus. Fine.
- 128 Maximus. " Princ. Juventutis. Fine.
- 129 Gordianus Africanus Pater. Large bronze. Securitas.
Very good, very rare.
- 130 Pupienus. Large br. Liberalitas. Very good for this
rare piece.
- 131 Gordianus Pius. Large br. P. M. Tr., &c. Very good.
- 132 — MB. Laetitia. Fine.
- 133 Philippus Arabicus Pater. Large br. Abundance. V. g.
- 134 — " Sæculares. "
- 135 Otacilia Severa. MB. Sæculares. Fine.
- 136 Philippus Filius. Large br. Princ. Juventutis. Good.
- 137 Trajanus Decius. " Victoria. Very good.
- 138 Herennia Etruscilla. MB. Pudicitia. Good.
- 139 Hereinius Etruscus. Large silver Tetradrachm struck
at Antiochia. Very good, rare.
- 140 — Large bronze. Pietas. Very fine, rare.
- 141 Trebonianus Gallus. MB of Viminacium. Fair.
- 142 Volusianus. Large bronze. Concordia. Good.
- 143 Valerianus. Bronze of Alexandria. Very fine.
- 144 Mariniana. Large br. Consecratio. Rather poor, but
very rare.
- 145 Gallienus. Large br. Liberalitas. Portrait very good.
- 146 Salonina. Small br. Romæ Aeternæ. Good.
- 147 Saloninus. Billon. Princ. Juventutis. "
- 148 Postumus. Small bronze. Pax. Fine.
- 149 Tetricus. " Spes. Fair.
- 150 Claudius Gothicus. Small br. Consecratio. Fine.
- 151 Quintillus. Small bronze. Fides. Fair.

- 152 Aurelianus. MB. Concordia. Very good.
- 153 Severina. Small br. Juno Regina. Good.
- 154 Vabalathus. " R Head of Aurelianus. Fair.
- 155 Tacitus. " Pax Aeterna. Very good.
- 156 Florianus. " Concordia Militum. Fair.
- 157 Probus. " Interesting lot. Very good. 5 pieces
- 158 Numerianus. " Principi Juvent. Good.
- 159 Carinus. Billon. Fides. Very good.
- 160 Diocletian. MB. Genio Populi Romani. Fine.
- 161 Maximianus Hercules. MB. Sacra Moneta. Good.
- 162 Carausius. Small br. Laetitia. Very good, rare.
- 162a Constantius Chlorus. MB. Salus. Fair.
- 163 Galerius Maximianus. MB. Genio Populi Romani. Fine.
- 164 Maxentius. MB. Conserv. Urb. Suae. Good.
- 165 Licinius. Small br. Genio Pop. Rom. Fine.
- 166 Constantine the Great. Small br. R D. N. Constantini
Max. Aug. Very good.
- 167 Crispus. Small br. Soli Invicto. Fine.
- 168 Constantine II. Small br. Gloria Exercitus. Fine.
- 169 Constans. Small br. Victoriae, &c. Good. 2 pieces
- 170 Constantius II. Silver Denarius. Votis XXX Multis
XXX. Very good, rare.
- 171 Decentius. Small br. Victoriae, &c. Very good.
- 172 Julianus II. " Vot. X Mult. XX. "
- 173 Valens. Silver Denarius. Urbs Roma. Fine, rare.
- 174 Gratianus. MB. Gloria Romanorum. Very good.
- 175 Valentinianus II. Silver Den. Gloria Rom. Fair, rare.
- 176 Theodosius the Great. MB. Gloria Romanorum. Fine.
- 177 Arcadius. MB. Gloria Rom. Fair.
- 178 Justinianus I. $\frac{1}{2}$ Follis. Good.
- 179 ——— Large Follis. Fine.
- 180 Justinus II. and Sophie. Follis. Fair.

AMERICAN SILVER AND COPPER COINS.

(INVOICE N.)

- 181 Dollar, 1795. Flowing hair, bust high up. Very good.
- 182 " ——— " bust touching stars. Good.
- 183 " 1797. Seven stars facing. Very good.
- 184 " 1799 over 1798. Very good.
- 185 " 1799. Good.

- 186 Dollar, 1802. Very good.
 187 " 1850. "
 188 " 1853. Good for date.
 189 " 1876. Trade Dollar. Proof.
 190 Half Dollar, 1795. Good.
 191 " 1803. Very good.
 192 " 1805. Good.
 193 " 1806. Blunt 6. Very good.
 194 " 1807. Head to right. Very good.
 195 " 1808. Fair.
 196 " 1809. Very good.
 197 " 1810. Good.
 198 " 1811. Broken die. Fine.
 199 " 1812. Very good.
 200 " 1814. Fine.
 201 " 1815. Worn. Still good for date.
 202 " 1818. Very good.
 203 " 1819. "
 204 " 1820. Small 0. Good.
 205 " 1820 over 1819. Fine.
 206 " 1822. Very fine, proof surface.
 207 " 1826. "
 208 " 1827. Very good.
 209 " 1828. Very fine.
 210 " — Curled 2. Good, scarce.
 211 " 1829. Fine.
 212 " 1830. "
 213 " 1850. "
 214 " 1851. Very good, scarce.
 215 " 1852. " "
 216 " 1856. "
 217 " 1874. Proof.
 218 Quarter Dollar, 1805. Fair.
 219 " 1820. Very good.
 220 " 1822. Good.
 221 Half Dime, 1796. Fair for date, scarce.
 222 Pattern Cent, 1854. Head of Liberty. Uncirculated.
 223 Pattern Two Cents, 1836. Nickel. Scarce, fine.
 224 Cent, 1798. Very good.
 225 " 1811. Good for date.
 226 " 1812. Fair.

- 227 Cent, 1813. Fair.
 228 " 1820. Broken die. Uncirculated, bright red.
 229 Half Cent, 1794. Fair for date.
 230 " 1831. Well struck, barely cir., very rare.
 231 " 1847. Original. Brilliant proof, very rare.
 232 Colonials. Virginia and Jersey. Poor. 2 pieces

(INVOICE D.)

- 233 Dollar, 1798. Fine.
 234 " 1800. Good.
 235 " 1842. Fine.
 236 " 1845. Very fine.
 237 " 1859. Orleans Mint. Uncirculated.
 238 Half Dollar, 1795. Good.
 239 " 1829. Uncirculated.
 240 " 1830. "
 241 " 1832. "
 242 " 1836. "
 243 " 1865. Proof.
 244 " 1867. "
 245 " 1872. "
 246 " 1874. "
 247 Quarter Dollar, 1805. Very good.
 248 " 1806. Good.
 249 " 1831. Fine.
 250 " 1834. Fair.
 251 " 1845. Fine.
 252 " 1846. Uncirculated.
 253 Dime, 1796. Poor, but date shows.
 254 " 1805. Good.
 255 " 1821, 1827. Fair. 2 pieces
 256 " 1833, 1835. Fine. 2 pieces
 257 Half Dime, 1803. Poor, but date shows.
 258 " 1834. Uncirculated, proof surface.
 259 " 1852, '3, '4, '5, '6, '7. Fine. 6 pieces
 260 " 1858, '9, '60, '1, '2, 70. Uncir. 6 pieces
 261 " 1872. Proof.
 262 Washington. North Wales Halfpenny. Very g., scarce.
 263 Irish Halfpenny. Liberty and Security 1795. Good.
 264 Non Vi Virtute Vici. Struck copy. Copper proof.

- 265 Columbia Farthing. Fine.
- 266 Cent, 1804. Restrike. Bright red.
- 267 " — " Dark color.
- 268 " 1816. Uncirculated, bright.
- 269 " 1819. Uncirculated.
- 270 " 1823. Restrike, bright.
- 271 Pattern Two Cent, 1836. Copper proof, rare.
- 272 " " — Composition, containing one-tenth silver. Proof, rare.
- 273 " Three Cent Silver, 1850. Liberty cap. Pr., rare.
- 274 " Cent, 1851. Liberty seated. Copper proof, rare.
- 275 " Ring Dollar, 1852, U. S. A. Silver proof, rare.
- 276 " Cent, 1853. Head of Liberty. Nickel proof, rare.
- 277 " Ring Cent, without date. One-tenth silver. Proof, rare.
- 278 " North Carolina piece. See Dickeson's Manual, Pl. XX, fig. 5. *Original*. Brass. Fine, rare.
- 279 " Same, restrike. Brass proof, rare.
- 280 Washington Medals. & Pro Patria. & Sommer Islands. & Dickeson's safe. & Washington before Boston. Copper proofs. Size 24. 4 pieces
- 281 Washingtons. Oath of Allegiance, and Cabinet Memorial. Bronze. Fine. 2 pieces
- 282 — No compromise with traitors. Baltimore Monument, &c. Mostly size 12. Fine lot. 8 pieces
- 283 Washington House of Temperance. Bronze. Very fine. Size 24
- 284 Washingtons. Our country and our flag. Ten Dollars to the cause of Temp. Brass proofs. 2 pieces
- 285 Central Fair. Jackson. Silver proofs. Size 12. 2 pieces
- 286 Clay. Mill Boy of the Slashes. Brass. Good, rare.
- 287 Jackson. The Nation's Good. Brass. Fine, rare.
- 288 Douglas, Bell, Johnson, Lyle. Jackson. Seward. Fine lot. 6 pieces
- 289 Harrison. He redeems his country. Silver plated. Fine, r.
- 290 Firemen's Medals. Base Ball. Fine. 3 pieces
- 291 Swann, Natives, Wesley Medals. White metal. Very good. 3 pieces
- 292 McClellan. One Flag and one Union. Copper and brass proofs. Size 24. 2 pieces
- 293 Lincoln. The great Rail Splitter. The Union must, &c. Copper. Fine. 2 pieces

- 294 Saint Anthony and Religious Medals. Copper. Fine. 3 pieces
 295 Penn's Treaty, &c. Copper and brass proofs. 3 pieces
 296 Polk and Dallas, 1844. Success will crown our efforts.
 White metal. Rare. Size 24
 297 Sage's Historical Tokens. Copper and br. pr. 12 pieces
 298 Dickeson's Sommer Island Mules. Copper pr. 3 pieces
 299 ——— Continental Seal & Currency. W. metal pr. 5 pieces
 300 ——— — Copper proofs. 3 pieces
 301 Long's Masonic & Flanagan's Cards. Copper, f. 3 pieces
 302 Centennial Card. Obv. Bell. A. Picard. Copper, brass
 and white metal proofs. 3 pieces
 303 Same, for Thomas Depuy. 3 pieces
 304 Same, for Shamgar S. Hand. 3 pieces
 305 Same, for T. J. Reed. 3 pieces
 306 Same, for Fries, Malshead & Hawkins. 3 pieces
 307 Lingg & Bros. Centennial Cards. Copper and w. metal,
 different. 6 pieces
 308 Café Espagnol at Caracas. Set of 2, 1 and $\frac{1}{2}$ Real. Nickel,
 uncirculated. 3 pieces
 309 Prussian Military Order for the Rebellion, 1848-49.
 Bronze, fine.
 310 Brunel, Schwanthaler, Florence Nightingale. White
 metal, fine. 3 pieces
 311 English Medalets of Kings, Queens, &c. Brass, fine.
 7 pieces
 312 Louis XVI. and Marie Antoinette, &c. Copper Tokens,
 fine. 3 pieces
 313 Russian 10 and 5 Kopeks, large. Fine. 2 pieces
 314 Lot of foreign copper coins. Fine lot. 22 pieces

COLONIALS.

- 315 1652 Oak Tree Shilling. Obv. Poor. R Good, pierced.
 316 ——— " Twopence. Very good, very rare.
 317 ——— Pine Tree Sixpence. Rather poor, rare.
 318 Another, but went through the fire at the Smithsonian
 Institute, and damaged in consequence.
 319 1652 Pine Tree Threepence. Very fine, very rare.

- 320 1652 Another. Very good, pierced.
- 321 1722 Rosa Americana Penny. Sharp, almost strictly unc.
A beautiful specimen. Very rare.
- 322 — Rosa Americana Twopence. Poor.
- 323 Base Halfpenny, circulating in Pennsylvania about 1770.
Good, scarce.
- 324 Another. God Sa-ve the King—Britannia Rules. Fair.
- 325 1781 North American Token. Very good.
- 326 1785 Vermonts Res Puplica. Fair, rare.
- 327 1786 Vermon Auctori. Head to left. R Inde Et Lib.
Poor.
- 328 Georgius III Rex. R Inde Et Lib. Good, rare.
- 329 1786 Vermontensium Res Publica. Good.
- 330 1788 Vermon Auctori Obv. Fine. R Britannia. Poor
as usual.
- 331 — “ Head to right. R Inde Et Lib. Very g.
- 332 1785 Connecticut Cent. Poor.
- 333 1787 “ Auctobi. Good for variety, rare.
- 334 — “ All different. Fair lot. 5 pieces
- 335 1788 “ Heads to right and left. Fair. 2 picces
- 336 — “ Cannece. Fair for variety, rare.
- 337 1787 Massachusetts Cent. Good.
- 338 — “ Half Cent. “
- 339 1788 “ Cent. “
- 340 1786 New Jersey Cent. Very good.
- 341 1787 “ Different. “ 2 pieces
- 342 1788 “ Fair.
- 343 — “ Dog type. Distinct impression. Rare.
- 344 1787 Fugio or Franklin Cent. Fine.
- 345 — Another variety. Good.
- 346 1783 Chalmers' Annapolis Shilling. Fair for variety, rare.
- 347 — Nova Constellatio. U. S. pointed rays. Fair.
- 348 — “ “ blunt rays. Good.
- 349 1785 “ script type, blunt rays. Fair.
- 350 — “ “ pointed rays. Very good.
- 351 1794 Talbot, Allum & Lee. Good.
- 352 1795 “ “ “ Very good, edge battered.
- 353 1773 Virginia Halfpenny. Very fine.
- 354 1787 Nova Eborac. Fair.
- 355 1794 Franklin Press Cent. Uncirculated.

- 356 1771 Louisiana Cent. Fair.
 357 1767 " " with R. F. Good.
 358 1722 Wood's Halfpenny. Harp *before* the seated Hibernia. Very good, rare.
 359 1723 " " Very good.
 360 1724 " " Fair, rare date.
 361 Lot of poor Colonials. Interesting. 30 pieces

UNITED STATES CENTS.

- 362 1793 Wreath Cent. Stars and stripes on edge. Rough surface. Very good.
 363 — Another. Obv. Corroded. R Very good.
 364 — Wreath Cent. Lettered edge. Very good.
 365 — Chain Cent. Weak, but everything shows.
 366 — AMERI. Very weak, but reverse legible.
 367 — Liberty Cap. Corroded, but date very distinct. Rare.
 368 1794 Very fine, edge slightly battered.
 369 — Different. Fine.
 370 — Head 1795. Very good.
 371 1795 Lettered edge. Fair.
 372 — Thin planchet. Fair.
 373 1796 Liberty cap. Good.
 374 — Fillet head. Fair.
 375 1793, '94, '95, '96. Poor. 10 pieces
 376 1797 Fine impression.
 377 1798 " "
 378 1799 Much worn, as usual, but date very good, and especially the two 9s distinct, even the knobs of the lower part showing. Very rare.
 379 — Much more worn, but date almost equally distinct, showing the genuineness of the piece beyond the slightest doubt. Rare.
 380 1800 Good.
 381 1801 Good.
 382 1802 Fine impression.
 383 1803 " "
 384 1804 Corroded, otherwise fair imp. and date sharp. Rare.

| | | | | |
|-----|---------------------------|---|---------------|-----------------|
| 385 | 1804 | Poor, but date shows. | Scarce. | |
| 386 | 1805 | Good. | | |
| 387 | 1806 | Very good, especially date. | | |
| 388 | 1807 | over 1806. Obverse very good. | ℞ | Badly corroded. |
| 389 | 1807 | Good. | | |
| 390 | 1808 | Good. | | |
| 391 | 1809 | Good, rare. | | |
| 392 | 1809 | Fair for date, scarce. | | |
| 393 | 1810 | Very good. | | |
| 394 | 1811 | over 1810. Very good, scarce. | | |
| 395 | 1811 | Very good. Date sharp. | | |
| 396 | 1812 | Fine. | | |
| 397 | 1813 | Very good. | | |
| 398 | 1814 | Fine. | | |
| 399 | 1815 | Altered from 1845. | | |
| 400 | 1816 | Uncirculated. | | |
| 401 | 1817 | 13 stars. Uncirculated. | | |
| 402 | — | 15 stars. Very fine, rare. | | |
| 403 | 1818 | Uncirculated. | | |
| 404 | 1819 | " | | |
| 405 | 1820 | " | Bright red. | |
| 406 | 1821, 1822. | Good. | | 2 pieces |
| 407 | 1823 | Good for date. Scarce. | | |
| 408 | — | Restrike, bright red. | | |
| 409 | — | " | Uncirculated. | |
| 410 | 1824, 1825. | Good. | | 2 pieces |
| 411 | 1826 | Fine, strong impression, but corroded on reverse. | | |
| 412 | 1827 | Fine, strong impression. | | |
| 413 | 1828, 1829, 1830. | Very good lot. | | 3 pieces |
| 414 | 1831 | Fine for date, rather scarce. | | |
| 415 | 1832 | Good. | | |
| 416 | 1833, 1834. | Fine. | | 2 pieces |
| 417 | 1835, 1836. | Fine. | | 2 pieces |
| 418 | 1837 | Uncirculated. | | |
| 419 | 1838 | " | | |
| 420 | 1839 | The four varieties. Good lot. | | 4 pieces |
| 421 | 1839 | over 1836. Fair for variety. | | |
| 422 | 1840, '41, '42, '43, '44. | Good lot. | | 5 pieces |
| 423 | 1843 | Obverse and reverse of 1844. Barely circulated. | | |
| | | Rare. | | |

| | | | |
|-----|--|---------------------------|-----------|
| 424 | 1845, '46. | Fine. | 2 pieces |
| 425 | 1847, '48, '49. | Very fine. | 3 pieces |
| 426 | 1850 | Uncirculated, bright red. | |
| 427 | 1851 | " " " | |
| 428 | 1852 | " " " | |
| 429 | 1853 | " | |
| 430 | 1854 | Fine. | |
| 431 | 1855 | Uncirculated. | |
| 432 | 1856 | " Bright red. | |
| 433 | 1857 | Small date. Uncirculated. | |
| 434 | — | Large date. Fine. | |
| 435 | Lot of Cents, well assorted, poor to good. | | 50 pieces |

HALF CENTS.

| | | | |
|-----|-------------------------------|-------------------------------|----------|
| 436 | 1793 | Very good, strong impression. | Rare. |
| 437 | — | Good for date. | |
| 438 | 1794 | Very good. | |
| 439 | 1795 | Good for date. | |
| 440 | 1797 | Fine, scarce. | |
| 441 | 1794 and 1797. | Poor, but date shows. | 5 pieces |
| 442 | 1800, 1807, 1809. | Fine. | 3 pieces |
| 443 | 1802 | Obverse fine for date, rare. | |
| 444 | — | Very good for date, scarce. | |
| 445 | 1803, '4, '5, '6, '7, '8, '9. | Good lot. | 7 pieces |
| 446 | 1806 | Uncirculated. | |
| 447 | 1810 | Fine, scarce. | |
| 448 | — | Good. | |
| 449 | 1811 | Very good, somewhat corroded. | Rare. |
| 450 | — | Fair for date. Scarce. | |
| 451 | 1825 | Uncirculated. | |
| 452 | 1826 | Very good. | |
| 453 | 1828 | Uncirculated, bright. | |
| 454 | — | Twelve stars. Very good. | |
| 455 | 1829 | Fine. | |
| 456 | 1832, '34, '35. | Uncirculated. | 3 pieces |
| 457 | 1833 | " Bright. | |
| 458 | 1849 | " | |

- | | | | |
|-----|----------------|---------------------------|-------------|
| 459 | 1850, '53 | Fine. | |
| 460 | 1851, '54, '55 | Uncirculated. | Bright red. |
| 461 | 1856 | Uncirculated. | |
| 462 | 1857 | " | Bright. |
| 463 | Lot of | Half Cents, poor to good. | 50 pieces |

PATTERN PIECES.

- | | | | | |
|-----|----------|---|--|---------------------------------|
| 464 | 1837 | Feuchtwanger Cents. | Very good. | 3 pieces |
| 465 | 1855 | Cent. Flying Eagle. | Composition. Fine. | |
| 466 | 1856 | Nickel Cent. Flying Eagle. | Very good. Rare. | |
| 467 | 1858 | Nickel Cents. Indian Head. | Uncirculated. | 6 pcs. |
| 468 | 1859 | Pattern Half-Dollar. | Copper, fine. | |
| 469 | — | “ | “ | Set in silver of 4 pcs. Proofs. |
| 470 | 1863 | Postage Currency. 10 cents. | Copper & Aluminium. | |
| | | | Proofs. | 4 pieces |
| 471 | — | Two Cents. God our Trust. | Copper proof. | |
| 472 | — | Copper Cent. Indian Head. | Uncirculated. | |
| 473 | 1864 | Nickel Two Cent Piece. | Proof. | |
| 474 | 1867 | Five Cent Piece. | Copper. Proof. Rare. | |
| 475 | — | Longacre's beautiful Aluminium Five-Cent piece, | pr. | |
| 476 | 1868 | Set 5, 3, 1 Cent pieces. | Nickel proofs. | 3 pieces |
| 477 | 1869 | Silver, Nickel, Copper. | Pattern Dime. | Very rare. |
| 478 | 1878 | GOLOID METRIC DOLLAR. | Only 25 in existence. | |
| | | | Extremely rare and desirable. | |
| 479 | No date. | Nickel 3-Cent piece. | Obv., Value in Roman. | |
| | | R | Value in Arabic numbers. No inscription. | rare. |

WASHINGTON.

- 480 Double Head Cent. Very good.
481 1783 Washington and Independence. R Unity States. g.
482 ——— Same, United States. Very fine.
483 Liberty and Security Cent. An Asylum, etc. Fine.
484 1789 Fictitious modern Pennv. Copper proof.

- 485 1791 Large Eagle Cent. Fine.
 486 ——— " " Poor.
 487 1791 Small Eagle Cent. Very fine. Rare.
 488 1793 Liverpool Halfpenny. Very fine. Scarce.
 489 North Wales Token. Very good for piece.
 490 1799 Funeral Medal. Urn. Silver, pierced. Very good.
 491 Minute Medalet. R blank. Copper, brass, bronze, and
 white metal proofs. 4 pieces
 492 1876 Portrait of Martha Washington. In honor of Wo-
 men of the 1776 Revolution. Silver proof. v. r.
 493 ——— George and Martha Washington. St. John's Guild
 Medal. Silver proof. Rare.
 494 Exitus Acta Probat. Armorial Medal. Bronze pr. Size 21
 495 Fortitude, Prudence, Justice. Masonic. Bronze pr. S. 21
 496 Fideli Certa Merces. Columbia seated. Bronze pr. S. 32
 497 1860 Bailey's Dedication Medal to the first Japanese Em-
 bassy to the United States. Bronze proof. Size 32
 498 Declaration of Independence Medal. " Size 27
 499 Magna Est Veritas. Little hatchet medal. Bronze pr. S. 32
 500 Same in wood, different. Size 40. 4 pieces
 501 Washington the father of our country. R Seal of Salt
 Lake City Lodge, Utah. Bronze. Very rare. S. 20
 502 Washington and Franklin. R Globe inscribed United
 States 1783. Bronze, very fine. Rare. Size 25
 503 Wyon's Washington Portrait in civilian dress to right.
 Gen. of the American Armies, etc. Bronze, very
 fine. Scarce. Size 21
 504 Another. Military bust to left. Tin. Fine, scarce. S. 24

UNITED STATES SILVER DOLLARS.

- 505 1795 Flowing hair. Good.
 506 ——— Fillet head. "
 507 1797 Six stars facing. Fair.
 508 ——— Seven " Very good.
 509 1798 Pointed 9, small planchet. Fine impression.
 510 ——— Blunt 9, large planchet. Very good.
 511 1799 over 1798. "
 512 1799 Bust close to stars on the right. "

- 513 1799 Bust in centre. Obv. Very fine. Part of reverse imperfectly struck.
- 514 1800 Curls on top of hair, thin and low. Very good.
- 515 — Curls thick and high. Very good.
- 516 1801 Good for date.
- 517 1802 over 1801. Good.
- 518 1802 Good.
- 519 1803 Correct 3. Very good.
- 520 — Crooked 3. “
- 521 1848 Fine, scarce.
- 522 1850 Fine impression, scarce.
- 523 1853 Very good “ “
- 524 1858 *Circulated, still fine impression. Having served its purpose as a coin, for many a collector even more desirable than a proof. Very rare, probably not over sixty dollars of this date being in existence.*
- 525 1859 Has been proof.
- 526 1865 With “In God We Trust.” Proof, rare.
- 527 1873 Old type, has been proof.
- 528 1878 Standard Dollar. Proof, getting scarce.
- 529 — Trade Dollar. Proof.
- 530 1877 *Proof set*, including 20 Cent piece. Rare.
- 531 1878 *Proof set*, “ “ “ “

SILVER HALF DOLLARS.

- 532 1796 *With exception of the specimen at the Root's Sale, probably the best specimen of this rare date offered for many years. Very rare and very desirable.*
- 533 1801 Much worn, scarce.
- 534 — Fair for date, pierced, scarce.
- 535 1802 Very good for date, rare.
- 536 1803 Rare.
- 537 1805 over 1804. Good, rare.
- 538 1806 Blunt 6. Very good.
- 539 — Pointed 6. Fine impression.
- 540 1807 Good, date strong.
- 541 1809 Good, stars and date sharp.
- 542 1811 Fine.

- 543 1818 Both 8's open on top. Good impression.
 544 1819 over 1818. Good.
 545 ——— Small date. Good.
 546 1822 Good.
 547 1823 Very strong impression.
 548 1824 Date equal. Uncirculated.
 549 ——— 4 distant. Fine.
 550 1825 Uncirculated.
 551 1826 " "
 552 1827 " proof surface.
 553 1828 " "
 554 1829 " "
 555 1830 " "
 556 1831 Fine, strong impression.
 557 1832 " "
 558 1833 Uncirculated.
 559 1834 Small date. Barely circulated.
 560 ——— Large date. "
 561 1835 " "
 562 1836 " "
 563 ——— Reeded edge. Head of 1837. Fine for date, but
 nicked on obverse, rare.
 564 ——— Reeded edge. Worn, still good for date, scarce.
 565 1842 Small date. Very good.
 566 ——— Large date. "
 567 1843, '44 Fine. 2 pieces
 568 1845 Very good, scarce.
 569 1846 Fine.
 570 1847, '48, '49 Fine. 3 pieces
 571 1850 Philadelphia Mint. Proof surface, rare.
 572 ——— Orleans Mint. Fine, scarce.
 573 1851 Very good for date, scarce.
 574 1852 Very good, strong impression, rare.
 575 1878 Proof.

QUARTER DOLLARS.

- 576 1796 Very good, but badly battered. Rare.
 577 ——— Much worn, pierced.
 578 ——— Poor, date distinct.

| | | | |
|-----|-------------------|--|----------|
| 579 | 1804 | Good for date, but scratched on obverse. | Rare. |
| 580 | 1804 | Poor, date distinct. | |
| 581 | 1805, 1806. | Good. | 2 pieces |
| 582 | 1815 | Much worn, scarce. | |
| 583 | 1818 | Very fine. | |
| 584 | 1821 | " " | |
| 585 | 1828 | " " | |
| 586 | 1831 | Uncirculated. | |
| 587 | 1832 | " Proof surface. | |
| 588 | 1852 | Good, scarce. | |
| 589 | 1857, 1858. | Uncirculated. | 2 pieces |
| 590 | 1860, 1861, 1863. | Uncirculated. | 3 pieces |
| 591 | 1864, 1865. | Fine. | 2 pieces |
| 592 | 1866, 1867, 1869. | Uncirculated. | 3 pieces |
| 593 | 1873 | Without arrows. Fine. | |
| 594 | 1877 | San Francisco Mint. Uncirculated. | |
| 595 | 1878 | Proof. | |

DIMES.

| | | | |
|-----|--|---|----------|
| 596 | 1798, 1805, 1807. | Poor, pierced. | 3 pieces |
| 597 | 1800 | Very good, even fine for date. | Rare. |
| 598 | — | Fair. Scarce. | |
| 599 | 1805 | Much worn, date distinct. | |
| 600 | 1807 | Good for date. | |
| 601 | 1811 | Very good for date, though damaged on obverse. Scarce. | |
| 602 | 1821 | Large date. Good. | |
| 603 | 1830 | Fine. | |
| 604 | 1840 | Draped bust. Obverse of 1841. Much worn. | Rare. |
| 605 | 1842 | New Orleans Mint. Worn, scarce. | |
| 606 | 1846 | Good. Scarce. | |
| 607 | 1850, 1857. | Uncirculated. | 2 pieces |
| 608 | 1862, 1865, 1873 without arrows, 1878. | Proofs. | 4 pcs |

HALF DIMES.

| | | | |
|-----|------|------------------------------|--|
| 609 | 1795 | Fair. | |
| 610 | 1797 | Fifteen stars. Good, scarce. | |
| 611 | 1800 | Very good. | |

| | | | |
|-----|-------------------|-------------------------------------|----------|
| 612 | 1800 | Poor. | 2 pieces |
| 613 | 1801 | Much worn, but date distinct. Rare. | |
| 614 | 1803 | Good. Scarce. | |
| 615 | 1832, 1834, 1835. | Fine. | 3 pieces |
| 616 | 1837 | Without stars. Uncirculated. | |
| 617 | 1844 | Good. Scarce. | |
| 618 | 1846 | Very good. Rare. | |
| 619 | 1853, 1858. | Uncirculated. | 2 pieces |
| 620 | 1860, 1862. | Proofs. | 2 pieces |

MISCELLANEOUS AMERICAN COINS.

| | | | |
|-----|---|----------------------------|-----------|
| 621 | Twenty Cent piece, 1876. | Uncirculated. | |
| 622 | " | 1878. Proof. | |
| 623 | Three Cent pieces, silver, 1853, '58, '60, '61, '62, '69, '71. | Uncirculated. | 9 pieces |
| 624 | " | 1855. Good for date, rare. | |
| 625 | Small proof sets. 5, 3, 1 Cents, 1874. | | 4 sets |
| 626 | " | 5, 3, 1 Cents, 1878. | 3 sets |
| 627 | Set of copper Two Cent pieces, from 1864 to 1873. Uncirculated, the 1873 proof. | | 10 pieces |
| 628 | Two cent pieces, 1864, 1873. Proofs. | | 2 pieces |
| 629 | Nickel Cents, 1857 to 1864. Uncirculated. | | 18 pieces |
| 630 | Nickel Cent, 1856. Good, scarce. | | |
| 631 | Octagon California <i>Gold</i> Dollar. R Eagle holding shield, &c. Good, rare. | | |

ENGLISH COINS.

| | | |
|-----|--|--|
| 632 | Edbert. (737 A. D.) Styca. Fine, rare. | |
| 633 | Vigmund, Archbishop of York. Styca. Fine, rare. | |
| 634 | Sithric III. Dublin Silver Penny. Good, rare. | |
| 635 | Aethelred II. Penny. Fine, rare. | |
| 636 | — Penny. Short cross. Very fine, rare. | |
| 637 | Canute. Penny of York. Good, but battered, rare. | |
| 638 | — Penny of Lincoln Fair, rare. | |
| 639 | Edward the Confessor. Penny. Fair, rare. | |

- 640 Edward the Confessor. Halfpenny. Good, rare.
- 641 — Penny of York. Short cross. Very fine, very rare.
- 642 William the Conqueror. Penny. P A X S in angles.
Very good, rare.
- 643 Henry I. Penny. Fair.
- 644 Henry II. " Second coinage. Fine. (Henry 22)
- 645 Henry III. " Very good.
- 646 Edward I. " Fine.
- 647 — Irish Penny, Dublin Mint. Head in triangle. Very
good, scarce.
- 648 Edward II. Penny of Canterbury. Very good.
- 649 Edward III. Half Groat of London. Fair.
- 650 Henry V. Groat of the Anglo-Gallie Mint. Fair, rare.
- 651 Henry VI. Groat of London. Very good.
- 652 — Groat of Calais. Very fine, rare.
- 653 Edward IV. Groat of the Waterford Mint. Very fine, r.
- 654 Richard III. Groat. Good, rare.
- 655 Henry VII. Half Groat. Good.
- 656 Henry VIII. Groat, second coinage. Fair.
- 657 — Groat, third coinage, full face, Canterbury Mint.
Very good.
- 658 Edward VI. Testoon or Shilling, first coinage. Good.
very rare.
- 659 — Shilling, second coinage. Very good.
- 660 Elizabeth. Shilling, no date. Good.
- 661 — Shilling, milled. Nearly fine.
- 662 — Sixpence. Fine.
- 663 James I. Crown. King on horseback, sword in hand.
R Shield of Arms. Very well preserved, rare.
- 664 — Shilling. Good.
- 665 — Scotch Twopence. Good.
- 666 Charles I. Half Crown of the Tower Mint. King on
horseback. R Square shield of Arms. Very good.
- 667 — Another, oval shield. Fair.
- 668 — Oxford Half Crown. 1642. Relig. Prot. Leg. Ang.
Liber. Par. Very good for this scarce piece.
- 669 — *Pattern or trial piece for a Shilling, by Briot. Very
fine and very rare, as J. Henry, London, informs me
that he knows of only one more specimen.*
- 670 — Shilling. Good.
- 671 — Welsh Twopence. Fine and rare.

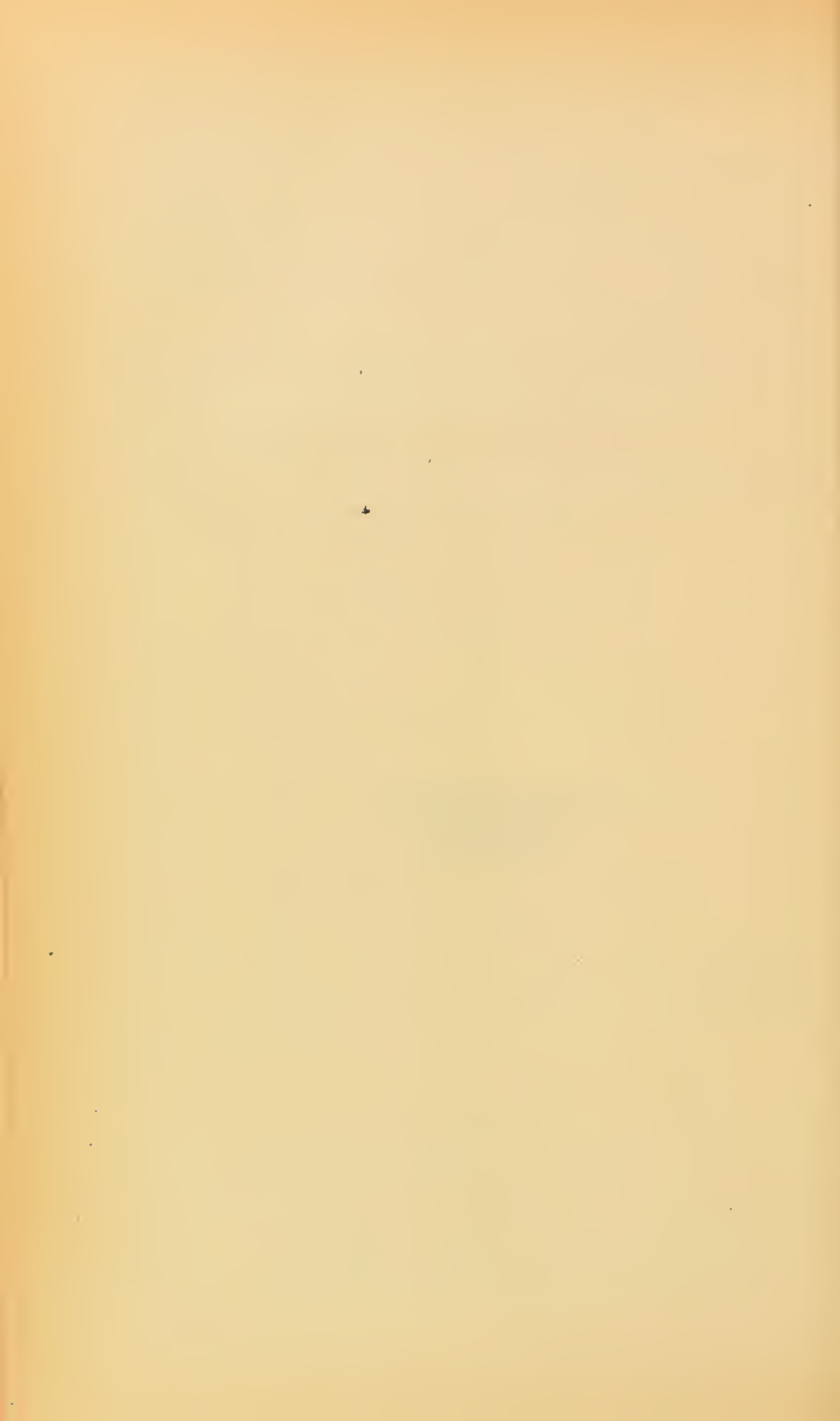
- 672 Commonwealth. Crown. 1652. Unusually well preserved.
Rare in this condition.
- 673 — Twopence. Fair.
- 674 Cromwell. Shilling. 1658. Very good, gilt.
- 675 Charles II. Crown. 1672. Very good.
- 676 — Shilling. 1668. Good, gilt.
- 677 James II. Gun Money. Half Crown. 1690. King on
horseback. Good.
- 678 William III. Crown. 1696. Weak as usual.
- 679 — Half Crown. 1697. Fine.
- 680 — Sixpence. 1697. Uncirculated.
- 681 Anne. Half Crown. 1708. Very good.
- 682 — Vigo Shilling. 1703. Fine.
- 683 — Portrait Medal. Silver. Very fine and desirable.
- 684 George I. Memorial Medal. Bronze. Very fine.
- 685 George II. Lima Crown. 1746. Barely cir., strong imp.
- 686 — Half Crown. 1739. Fine.
- 687 — Lima Shilling. 1745. Very fine.
- 688 George III. Bank of England Dollar. 1804. Fine.
- 689 — Shilling. 1787. Uncirculated.
- 690 — Pattern Penny, by Droz. 1790. Brilliant bronze pr.
- 691 George IV. Half Crown. 1826. Very good.
- 692 — Shilling. 1824. Good.
- 693 — Coronation Medal. Bronze, very fine.
- 694 William IV. Sixpence. 1834. Uncirculated.
- 695 Victoria. Crown. 1845. Fine.
- 696 — Half Crown. 1845. Fine.
- 697 — "Godless" Florin. 1849. Fine, scarce.
- 698 — Florin. 1853. Uncirculated.
- 699 Australian Penny and Half Penny Tokens. Beautiful
Proofs. 10 pieces
- 700 English Half-penny Tokens, all different. Fine lot. 20 pcs

FOREIGN CROWNS, etc.

- 701 1620 Crown of Christian, King of Denmark. Full length
portrait of the king. Very good.
- 702 1665 Double Crown of Hamburg. The so-called Banco
Portugaleser. Obv. View of the city. R Coat
of Arms of Hamburg, Venice, Amsterdam and
Nuremburg. Fine, pierced, rare and desirable.

- 703 1671 Broad Crown of Rudolph August, Duke of Brunswick, to commemorate the capture of Brunswick. Very fine. Rare.
- 704 Old German Religious Medal. Silver. Well preserved and interesting. Size 32
- 705 Luther and Huss. Silver Medal, with their portraits. Fine, scarce. Size 18
- 706 1766 Silver Rupee of Batavia. Inscription in Arabic. Fine, rare.
- 707 1780 Maria Theresa Crown. Original. Fine.
- 708 Memorial Medal of Charles VII., Emperor of Germany. Silver, fine. Edge battered. Rare. Size 20
- 709 Memorial Medal of the Generalissimus Leopold, Prince of Anhalt. Silver, fine. Edge slightly battered. Rare. Size 22
- 710 Five Francs of the French Commune. Fine. Scarce.





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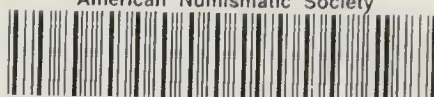
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